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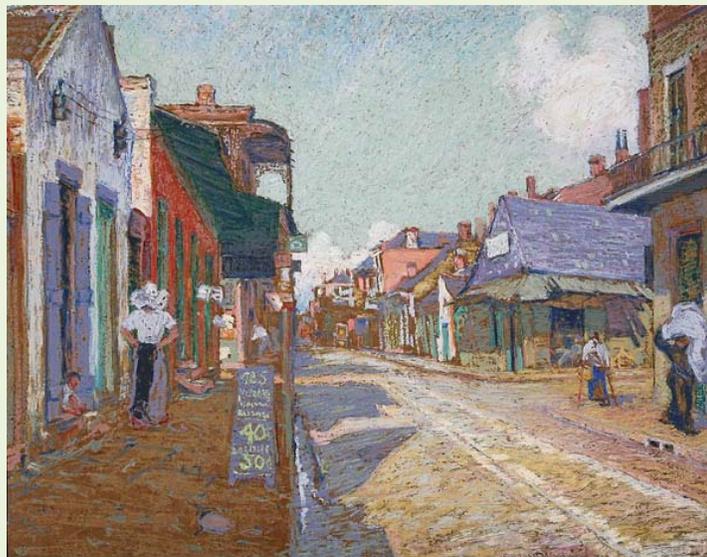
# NEAL AUCTION'S

FEBRUARY 12 & 13, 2011 WINTER ESTATES AUCTION

EXCEEDS \$2.3 MILLION

*Neal Auction Company's February 2011 Winter Estates Auction achieved terrific results and set record prices in several collecting categories. The two day auction garnered considerable attention from around the world and witnessed more registered bidders than ever before.*

## TOP 10 LOTS



**Lot 308**, a 1912 **William Woodward (American/New Orleans, 1859-1939)** Raffaelli oil crayon on board titled *Mid-Morning at Corner of Dauphine and St. Louis Streets*, was Neal Auction Company's February top lot. Against a presale estimate of \$100,000 to \$150,000, the Woodward work achieved a new world record price for the artist, selling for \$215,100 amid intense competition from four telephone bidders and the salesroom floor. Rachel Weathers, Neal Auction Company's Director of Paintings, Prints & Photography, called the painting "a document of the Vieux Carre from the period when it was transitioning from an immigrant's haven into a bohemian destination; the painting deftly conveys Woodward's interest in architectural preservation."

*Neal Auction Company now holds the top four prices for works by the artist sold at auction including: Coffee Five Cents Per Cup: Poydras Market, which sold in November 2007 for \$182,000; Ursuline Convent, which sold in November 2003 for \$140,000; and Furnished Rooms, French Town, which sold in November 2008 for \$129,000.*



**Lot 309**, a **William Henry Buck (American/New Orleans, 1840-1888)** oil depicting a *Live Oak along the Bayou*, performed commendably, selling for \$191,200 against a presale estimate of \$125,000 to \$200,000. The painting, which descended in the family of the artist, was discovered in Birmingham, Alabama, along with another Buck work, which Weathers, Director of Paintings at Neal Auction Company, announced would be included in the April 16 & 17, 2011 Important Spring Estates Auction. *Live Oak along the Bayou* commanded considerable regional interest which, after several strong opening bids, boiled down to two phones competing against one another to achieve the exceptional selling price.



**Lot 23**, a circa 1820 Vienna **Biedermeier Mahogany, Birch, Ebonized and Parcel Gilt Globustisch Work Table**, witnessed intense bidding from an International audience. Of the ten telephone bidders called to bid on the lot, three were from Austria, one from Germany, one from Italy, and the national bidders hailed from Michigan, New York, Illinois, Louisiana, and Maryland. With a presale estimate of \$6,000 to \$8,000, the globe-form work table realized \$47,800, selling to an Austrian buyer.



**Lot 99**, an early 19<sup>th</sup> century *giallo di Siena* marble **Three-Piece Grand Tour Garniture** representing the Ruins of the Temple of the Heavenly Twins: Castor and Pollux; the Temple of Vespian; and the Column of Phocas, achieved \$26,290 against a presale estimate of \$15,000 to \$25,000. Bidding on the garniture was competitive, with serious interest coming from a New York absentee bidder and four New York telephones. The lot sold to a phone bidder from New York.



**Lot 904**, a Jacques Guillaume Lucien Amans (French, 1801-1888, active New Orleans 1836-1856) portrait, performed very well. With a presale estimate of \$6,000 to \$9,000, the *Portrait of a Beautiful Woman in a Green Dress* saw active interest on the telephone, in the salesroom, and through absentee bids. The unidentified beauty, called by Rachel Weathers, “a great testament to Aman’s skills as a portraitist”, realized \$21,500 - the second highest price ever achieved for a work by the artist at auction. Neal Auction Company continues to maintain the record price for the artist with the *Portrait of Antoinette Decuir*, which sold in May 2010 for an unprecedented \$72,900. **Lot 315**, the Amans *Portrait of Madame Emma Schreiner Mortimer* also performed well, achieving \$15,535.



**Lot 76**, a mid-19<sup>th</sup> century **American Renaissance Carved and Burled Walnut, Gilt and Ebonized Bookcase** by a New York maker, witnessed considerable attention. With eight phone bidders competing for the lot, the bookcase reached \$19,120 - more than doubling its presale low estimate of \$8,000.



**Lot 583**, an early-to-mid 19<sup>th</sup> century apricot ground **Chinese Kesi Dragon Robe** woven in the split weave technique, garnered substantial interest from both European and Chinese dealers and private collectors. With ten telephones competing for the lot against the Internet and an active bidder in the room, the kesi robe realized \$17,000 against a presale estimate of \$1,500 to \$2,500.



**Lot 251**, a circa 1895-1902, unsigned **Lilly Martin Spencer (British/New York, 1822-1902)** oil titled *The Centennial* depicting the 100th birthday celebration of the artist's "aunt" Mary, achieved \$16,730, selling to an absentee buyer competing against two telephones and the salesroom floor.



**Lot 70**, a late 18<sup>th</sup>/early 19<sup>th</sup> century **Italian School** painting of a *Classical Landscape with Ruins and Figures*, more than doubled its \$8,000 high estimate to achieve \$16,132. Competition was strong with telephone bidders on three lines competing against Internet and the salesroom floor.



**Lot 382**, a circa 1928 **Hilda Kristina Lascari (American, 1885-1937)** bronze fountain called *La Nymphaea (The Waterlily)* achieved a record price for a work by the artist, realizing \$15,535.

*Prices realized include Neal Auction Company's Buyer's Premium, which is equal to either 19.5% or 22% of the hammer price depending upon the payment method.*

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# NOW ACCEPTING CONSIGNMENTS

APRIL 16 & 17, 2011

## IMPORTANT SPRING ESTATES AUCTION



*For an auction estimate, call or email*

**RACHEL WEATHERS • DIRECTOR OF PAINTINGS**

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Neal Auction Company's April 16 & 17, 2011 Important Spring Estates Auction will include Life on the Louisiana Bayou, a 10 inch by 16 inch oil on canvas attributed to William Henry Buck shown above.